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WHO WE ARE

Abet being one of the world's leading manufacturers of decorative laminate. The varied universe of Abet Laminati is formed by an endless number of products with different characteristics, aesthetic peculiarities and functions.

Proal has continued its journey with designers and architects across the Middle East to stake new ground in exploring the infinite potential of this material. And being the only to work with High-Pressure Laminates (HPL) in the middle east.

The Italian-made compact laminate allows for the creation of an endless range of unique, innovative items, from bespoke furniture to robust exterior cladding and large-scale commercial creations. From its many warehouses in the Middle East, Proal's engineers are on hand to support local contractors and consultants using Abet Laminati. We also have our own team of experts available to manage new projects, from conception to design execution, and installation, while also offering custom products designed in-house at our Beirut workshop

WHO WF ARF
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From the creation of our first warehouse and factory in 2014
to many warehouses in the Middle East. Proal's engineers are to many warehouses in the Middle East, Proal's engineers are
on hand to support local contractors and consultants using Abet Laminate.
We also have our own team of experts available to manage
new projects from conception to design execution and new projects, from conception to design, execution, and Installation, while also offering custom products designed $n$-house at our Beirut workshop Drawing from this industry
expertise.

2014
PROALKSA

HART is a future story we write with you. We have quality brain is nothing without the robustness of a heart
We are inspired by the intricacies and perfection of the human body. We know that when the heart meets the body, things become personal. We offer you matter that stands the test of time-proof that things can be destruction-proof, scratch- proof,
time- proof and life- - proof. HART is an experimental laboratory. time-proof and life-proof. HART is an experimental laboratory,
a set of tools for your potential, and the inner workings of a design evolution. HART Solutions from the future.

Since its founding in Beirut in 2011 as the region's exclusive distributor of Abet Laminati. Proal has continued its Journey
with designers and architects across the Middle East to stake With designers and archifects across the Middale East to stake
new ground in exploring the infinite potential of this material new ground in exploring the intinite potential of this material
The Italian-made compact laminate allows for the creation of an endless range of unique, innovative items. from bespoke furniture to robust exterior cladding and large-scale THE FACTORY

Proal extended its market to the GCC counfries, and Proa Lebanon became Proal Saudia in 2014 and as a development
business strategy we are extending our business to establish business strategy we are extenaing our business to estabi itr
sister's Companies Proal as a concept in other different countries in the Middle East

2017

On a continuous mission of growth, PROAL expanded its manufacturing operation by opening our very first factory
in the UAE, taking our operation to the next level and broadening our product reach in the region

OUR MISSION

With innovation as a top priority, our aim is to pursue business development through strategic opportunities, services, and solutions
Taking our clients' products to the next level, we manage every project from ideation to execution, warranting value and quality maximization as well as client trust and ultimate satisfaction

## OUR VISION

We aim to reach a pinnacle of structure through ongoing development while keeping an eve on $t$ he ever-changing market and its growth opportunities Our innovation strategy based on collaborations and group approach is what makes us stand out as we expand our reach through smart product and service visibility within the GCC countries and Europe. Always looking to widen our scope we're also creating leading solutions like digital printing, CNC, and solid surface works.


THE MATERIAL ABET LAMINATI $\prod_{\text {Unimies selection }}^{\mid}$

|  |  | O- |
| :---: | :---: | :---: |
| 37 Collections | More than 650 Decors | Digital Print |
|  | $\square$ | $\square \square$ |
| Silk Screen Print | 24 Finishes | 12 Sizes |
| $\square$ | 9 |  |
| Thickness from 0,7 to 30 mm | $\begin{aligned} & 15.000 .000 \\ & \text { COMBINATIONS } \end{aligned}$ | Collaborations with top designers |



## 四㢄葍

THE MATERIAL
MEG is a construction product that is ideal for architecture and comprises a rigid core combined with a decorative surface consisting of weather－resistant thermosetting resins．

Solid，compact and long－lasting，MEG is specifically designed for outdoor application；it is resistant to natural weathering（sunlight and atmospheric agents）providing technical performances that make it suitable to the building sector，where it represents an excellent alternative to traditional materials．

MEG is available in a wide range of decors and can be customised thanks to digital printing technique that allows you to create a resistant wall cladding with a＂customised skin＂，which can also be implemented based on your drawing（graphic perspective）or photograph


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## 風圆圆

RAINSCREENS
A rainscreen is a buil ding system that consist in the creation of a cavity with natural ventilation between the load－bearing structure with external insulation and the cladding

MEG panels provide resistance to atmospheric agents（sun，rain，snow，heat，frost，etc．）．

MEG pnanels serve as a rainscreen preventing most rain from reaching the exterior face of the building．


The particular compactness of MFG ensures an optimal combination of mechanical characteristics such as flexural and tensile strength，compression and impact resistance．

The homogeneity and high density of the panels provides high resistance to extraction of the fastening elements．

A high percentage of the raw materials used for the production of MEG comes from renewable sources．

Convective currents between MEG panels and the bulding＇s exterior help to evaporate what little moisture may accumulate on the back－side of the panels．

## PROPERTIES


fuctuations in temperature and relative humidity do not affect the physical and mechanical properties frice
he particular compactness of MEG ensures an optimal combination of mechanical characteristics such as

##  <br> НРட <br> sollodidntitr

## THE MATERIAL

Stratificato HPL is a material that offers excellent qualities, both functional and aesthetic. Its resistance to wear and vapour, its hygienic properties as well as its versatility in machining and assembly make it the ideal material for self-supporting furniture systems.

Traditional walls can easily be completely replaced with partitions in Stratificato HPL, which optimise space while minimising maintenance. Stratificato HPL maintains its aesthetic and performance characteristics for the entirety of its life cycle.

Natural variations in temperature and humidity have no adverse effect on the properties of Stratificato HPL and do not affect the appearance or the properties of the panel that shrinks at low humidity and expands at high humidity. Stratificato HPL is homogeneous and of high density; this favours the retention of fasteners, such as screws and inserts.

SIZES



THICKNESS
from 2 mm
to 30 mm


## COMPOSITION

Stratificato HPL maintains its aesthetic and performance Sharacteristics for the entirety of its life cycle.
The core is made up of layers of cellulose fibres impregnated with phenolic resins; the surface by one or more layers of
cellulose fibres impregnated with thermosetting resins, providing the decorative function bonded together by high pressure process.

##  <br> HPL SOLDIDENTIT

the benefits
 PROPERTIES


## the material

Polaris leads the category of latest generation products by Abet Laminati, serving as a sophisticated and durable reference point for inquisitive designers who seek unusual results.

Stemming from Abet Laminati's stylistic and technical research, the revolutionary Polaris is smooth and velvety to the touch, and its surface features are truly extraordinary: it is highly resistant to scratches and heat, as well as being anti-fingerprint.

The curious combination of durability and velvet smoothness gives Polaris a futuristic appeal, making it the ideal choice for ultra contemporary projects, delighting the senses with a pleasant and unique effect.

## EXTRA MATT DECORS

The rich Polaris range is made of ten colours. From the deepness of black to the brightness of white, through the lightness of sand, and soft, pearly or dark grey.

A journey in the different aspects of opacity and resistance, to discover the next project trends and the elegance for interiors.


## Diafos

## the material

Innovation, research, heritage: these are the ingredients behind the new Abet Laminati design and architecture material. Diafos starts from afar and arrives on the market with a new and contemporary face. Diafos is the laminate produced for the first time in 1987 by the Bra-based company and now re-proposed in a new guise sizes and colours. The collection bears the signature of design curators Giulio lacchetti and Matteo Ragni.

Awarded the Compasso d'Oro in 1987, Diafos was the first translucent laminate with three-dimensional decoration. The result of long and complex research that has brought together technology, design and aesthetic intuitions: Diafos is the ideal solution for those who want to experiment with matter and light, allowing light to pass through without getting a transparent effect, implementing on the contrary use of colour

Like its predecessor, Diafos is the result of a journey through the culture of design where objects no longer have to adapt to matter, but it is matter itself, designed to create the most diverse furnishings and accessories.

## SIZES


$305 \times 130 \mathrm{~cm}$

THICKNESS


## Diafos

THE COLORS









PR AL



COLOR CODE: MEG 1389




PR®AL



COLOR CODE: MEG 1389








COLOR CODE: MEG 633



PR AL



COLOR CODE: MEG 1389





COLOR CODE: MEG 1389





COLOR CODE: MEG 1389



PRAL






COLOR CODE: MEG 1389




COLOR CODE: MEG 1389







COLOR CODE: MEG 1389







COLOR CODE: MEG 1389



COLOR CODE: POLARIS 2907




PR AL


COLOR CODE: ROCKS 2810


INIERIOR CLADDING


COLOR: ROCKS SLATE 1461



PR AL


COLOR: FABRIEK TWIST LIGHT 560



DIGITAL PRINT




COLOR:ROCKS CAUCASO 549




STOOLS





DINING TABLE - BAR TV UNIT



PR*AL




PR AL

FURNIIURE


TV UNIT - COFFEE TABLE - STOOLS BED - BED HEAD - CLOSET




PR AL




FURNIIURE

Residence harfouche


HEATER COVER




FURNIIURE

RESIDENCE SAAD


TV UNIT - HEATER COVER



PR AL

RESIDENCE FADDOUL



PR AL

dining table


KIICHEN IOPS


COLOR: POLARIS 2905

olop iegniligt rovere TRASVERSALE 1619



PR AL




COLOR: POLARIS 2902





COLOR: ROCKS TAMBORA 595




COLOR: ROCKS TAMBORA 595



PR@AL



COLOR: FABRIEK TWIST LIGHT 560


INTERNAL DOORS

RESIDENCE BAZAZA
——


COLOR: ROCKS TAMBORA 595


PR®AL


ALUMINUM FRAME \& GLASS LEAF



PR*AL


COLOR: ROCKS PIOMBO 1453





PR AL



RESIDENCE KANAWATY
-


COLOR: ROCKS URBAN STYLE 1451




ALUMINUM FRAME \& MIRROR



ALUMINUM FRAME \& GLASS LEAF



PR AL



COLOR: ROCKS SLATE 1461


PR AL



COLOR: ROCKS TAMBORA 595

$\square$








PR AL



PR AL




COLOR:ROCKS ARDESIA 1455




COLOR: ROCKS TAMBORA 595


VANI|lES

PRIVATE RESIDENCE


COLOR: LEGNI DARK ROVERE PRIMITIVO 669





COLOR: POLARIS 2902



UBERHAUS




CUBICLES

SAGESSE HIGH SCHOOL


COLOR: GIALLO PIPER 860


PR AL

CUBICLES




PR AL

CUBICLES

RESIDENCE AOUN


COLOR: SAMSARA AVORIO 933


PR AL



COLOR:ROCKS CEMENTO 2810




COLOR:BIG BLEU 852



COLOR: LEGNI LIGHT MAPLE 620





COLOR: ROCKS CEMENTO 2810






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[^0]:    THICKNESS
    $\square$ THICKNESS
    2，3，4，6，8，10，12，14
    $16,18 \mathrm{~mm}$

